

COWICHAN
VALLEY
**Fine
Arts
SHOW**

Jury Information

Three jurors will decide on: Best in Show
Award of Excellence (5)
Honorable Mention (10)

Criteria: Initial Impact
Design Concept
Composition
Craftsmanship
Originality

Jury Bio's

Victor Arcega

Victor Arcega is a faculty member of Victoria College of Art, and teaches drawing, painting, design, ideation and aesthetics. A holder of Masters Degree in fine arts, he had worked for University of Victoria, the former Malaspina College, University Canada West, University of Calgary, Alberta College of Art, including art lectures at University of California, Los Angeles. Professor Arcega's work included postings as art editor for a Southam newspaper, feature and news editor for a Calgary Herald, Los Angeles Times and Los Angeles Herald-Examiner, along with advertising staff writer for Baker-Lovick BBDO, Ltd. and J. Walter Thompson, Inc. He has exhibited his paintings and drawings across British Columbia, Alberta, Washington D.C. and Iceland. His professional and personal resources include African, Oceanic and Mayan art, parapsychology, Eastern religions, poetry and martial arts.

Neil Newton

Neil Newton was born in Montreal Quebec, and currently lives in Chemainus, BC. He attended St. Martins School of Art in London, England, followed by summer sessions at Winona School of Photograph in Indiana. In 1969 he was awarded a Master of Photography degree by the Profession of Photographers of America.

Newton is a member of the Royal Canadian Academy, has had his work featured in many publications such a Photography Annual, Time, Macleans and Canadian Architecture. He can also be found in the collections of The National Gallery of Canada, The Art Bank, Canada Council, The Robert McLaughlin Gallery, Oshawa, Ont., The Tyrone Community Center and York University along with many private collections.

Susan Woolgar

Susan Woolgar graduated from the Alberta College of Art in 1977 with a Diploma of Applied Arts and Visual Communication. She belongs to the Alberta Society of Artists. Starting her career as a Designer/Illustrator, Susan worked with various firms establishing her reputation and expertise. Leaving the advertising business in the early 1980's her focus evolved to being a Fine Art Painter and Instructor. Susan continues to explore her artistic expression and love of teaching in a variety of mediums including acrylic, pastel, mixed media and watercolours. Her most recent works have a more contemporary focus. Her "Abstracting the Landscape" explorations have met with critical acclaim by her contemporaries and her client base.