



2687 James Street
Duncan, B.C., 9L 2X5
(250) 746-1633
cvartsCouncil@shaw.ca
www.cowichanvalleyartscouncil.ca

YOUTH OUTREACH PROGRAM (YOP) APPLICATION

Please read all 3 pages very carefully.

ENTRY DEADLINE: 1 p.m., October 6, 2016 at PORTALS, CVAC Centre of Arts, Culture and Heritage, 2687 James Street, Duncan, B.C.

Individual interviews: conducted as applications are received. Final selection by October 15, 2016.

The CVAC Youth Outreach Program (YOP) is a two-year, multi-disciplinary program designed to mentor, support and enrich the creative development and portfolio opportunities of selected high school students in their final years of secondary education. This will provide them with needed assistance as they contemplate future careers in arts-related fields.

A total of 12 student artists participate in the YOP each year. Students must **engage fully in group discussion**, keep an artist's **journal**, and **independently create** new work for exhibit.

The YOP has four phases:

Phase One: mid-October 2016 to the mid-winter '*studentworks*' 2017 show and professional workshop (bursary maximum \$150).

Phase Two: February to May 2017 including the *Cowichan Valley Fine Arts Show* (bursary maximum \$100).

Phase Three: Oct. 2017 up to '*studentworks*' 2018 events (bursary maximum \$150).

Phase Four: Feb. – May 2018, including the *Cowichan Valley Fine Arts Show* (bursary maximum \$100).

CATEGORIES: STUDENTS MAY CIRCLE ONE OR MORE FIELDS OF ART:

- **Literary Arts:** arts-related writing and spoken word, such as storytelling, poetry, scripting, etc.
- **Technical Arts:** e.g., sound design, theatre design, arts management, documentary photography or videography, fine arts photography, graphic design, etc.
- **Performing Arts:** e.g., drumming, dance, theatre arts, music performance, musical composition, puppetry, costume design, etc.
- **Visual Arts: any 2- or 3-dimensional media**, including such arts as carving, fibre arts, paper arts, clay, printmaking, woodwork, bookmaking, silversmithing, metalwork, etc.

CRITERIA FOR NOMINATION:

1. Student demonstrates **dedication to improvement** in their chosen art field(s) by:
 - a) completing written application form including 3 – 6 examples of their original work;
 - b) attaching a letter of reference from a non-relative attesting to their level of commitment and responsibility to follow through;
 - c) attending an individual interview.
2. Student demonstrates **emerging technical skills**.
3. Student demonstrates **creativity and originality** in their arts-related field(s).
4. Student demonstrates a **strong commitment to meet all the program requirements: consistent attendance** at monthly meetings and YOP public presentations, **communication protocols**, exhibit **deadlines**, and expected **standards of excellence**





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Please read Youth Outreach Program details.

PAGE 2

NAME		GRADE AS OF SEPTEMBER 2016	DATE OF BIRTH Y M D
ADDRESS		NAME AND PHONE NUMBER OF YOUR SECONDARY SCHOOL or CONTACT PERSON IF HOME-SCHOOLED	
	POSTAL CODE		
HOME PHONE	CELLPHONE	E-MAIL ADDRESS	
HOW DID YOU HEAR ABOUT THIS PROGRAM?			
DESCRIBE YOUR PRINCIPAL FIELD OF ART PRACTICE			
IF YOU HAVE MORE THAN ONE AREA OF ART PRACTICE, DESCRIBE THE OTHERS (e.g., music and print-making, etc.)?			
DESCRIBE A CREATIVE PROJECT WHICH YOU WISH TO EXPLORE INDIVIDUALLY IN THE YOP.			
HOW WOULD WORKING WITH UP TO 11 OTHER YOP PEER ARTISTS BENEFIT YOUR ART PRACTICE?			
HOW WOULD WORKING WITH A MENTOR BE OF VALUE TO YOU PERSONALLY?			





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READ THIS PAGE WITH A PARENT OR GUARDIAN

INITIAL TO SHOW THAT YOU AGREE TO:

- attend all YOP monthly meetings;
- provide your own transportation to YOP meetings and events;
- attend an individual interview with members of the YOP Committee;
- provide a 'letter of reference' attesting to your commitment, follow-through and dedication to all that you undertake;
- engage the support and assistance of your parent/guardian in all communications, functions, form completion and attendance requirements, so that your participation is as complete as it possibly can be;
- complete all permission forms and meet all deadlines for administration;
- attend all individual mentoring sessions arranged for you around your individual schedule;
- participate in the 'studentworks' event in PORTALS, meet all deadlines for this event, attend the 'studentworks' professional critique and the 'studentworks' professional workshop;
- attend the 'studentworks' curatorial workshop and opening event at PORTALS;
- volunteer an additional two hours to PORTALS shows and activities as they arise during the YOP year;
- meet all the recordkeeping requirements, with the Co-ordinator's help;
- comply with purchase requirements from your bursary, as outlined by the YOP Co-ordinator at the initial group meeting;
- inform the YOP Co-ordinator in a timely and considerate manner to alert her of unavoidable absences, via text, e-mail or phone.

_____, _____, _____ DATE SIGNED
 Y MD
 (the participant) understand and agree with the above YOP requirements.

_____, _____, _____ DATE SIGNED
 Y MD
 (the parent/guardian) understand and agree with the above YOP requirements.

PARENT OR GUARDIAN'S CONTACT INFORMATION:

