



687 James Street
Duncan, B.C., 9L 2X5
(250) 746-1633
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www.cowichanvalleyartscouncil.ca

YOUTH OUTREACH PROGRAM (YOP) APPLICATION

ENTRY DEADLINE: 5 p.m., September 1st,
at **PORTALS**, CVAC Centre of Arts, Culture and
Heritage, 2687 James Street, Duncan, B.C.

Individual interviews: will be conducted as
applications are received.

The CVAC Youth Outreach Program (YOP) is a two-
year, multi-disciplinary program designed to mentor,
support and enrich the creative development and
portfolio opportunities of selected high school
students in the final two years of secondary
education.

The number of vacancies varies year to year.
Students must engage fully in group discussion,
keep an artist's journal and achievement record as
well as independently creating new work to exhibit.

The YOP has four phases:

Phase One: Throughout the autumn term up
until the 'Studentworks' exhibition. (The bursary
available for this part is a maximum \$150).

Phase Two: the period from the
'Studentworks' exhibition, including the
Cowichan Valley Fine Arts Show until the final
summer meeting (bursary maximum \$100).

Phase Three: As year one (including bursary).

Phase Four: As year one (bursary maximum
\$100).

**CATEGORIES: STUDENTS MAY CIRCLE ONE
OR MORE FIELDS OF ART PRACTICE AND
INTEREST:**

- **Literary Arts:** arts-related writing and spoken
word, such as storytelling, poetry, scripting, etc.
- **Technical Arts:** e.g., sound design, theatre
design, arts management, documentary
photography or videography, fine arts
photography, graphic design, etc.
- **Performing Arts:** e.g., acting or directing,
dance, music performance and/or composition,
drumming, puppetry, etc.
- **Visual Arts:** any 2- or 3-dimensional media,
including arts such as jewelry, carving, fabric
and paper arts, etc.

CRITERIA FOR NOMINATION:

1. The Student demonstrates interest,
commitment and dedication to improvement
in their chosen art field(s) by consistent
attendance at monthly meetings and all
YOP presentations. They must
communicate as requested and meet all
exhibition deadlines. Also by
 - a) completing a written application form and
including 2-3 examples of their original work;
 - b) including a letter of reference from a non-
relative attesting to their level of commitment
and responsibility to follow through;
 - c) attending an individual interview.
2. The Student demonstrates **emerging
technical skills**.
3. The Student demonstrates **creativity
and originality** in their arts-related
field(s).
4. The Student demonstrates an understanding
of the value of a multi-disciplinary approach
to the creative experience. That is; they must
**be able to respond thoughtfully, learn
from each other and to participate
happily with an open-minded attitude**



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Date of Application:		PAGE 1
Current school grade:		
Name:		Date of Birth:
Address:		Postcode:
Home Phone:	Cell:	Office Use
Email:		
Name & Contact details for Secondary School or Relevant Person (if home-schooled)		
Telephone No.		
How did you learn about YOP?		
Describe your field of Art		
What do you think being on this program will help you with?		
How do you think having a mentor will help you?		
How do you think working with a peer group of different artists will help you develop?		



PLEASE **INITIAL** TO SHOW THAT YOU AGREE TO:

- attend all YOP monthly meetings;
- provide your own transportation to YOP meetings and events;
- provide up to six items to demonstrate your current work;
- attend an individual interview with members of the YOP Committee, if requested;
- provide a 'letter of reference' attesting to your commitment, follow-through and dedication to all that you undertake;
- engage the support and assistance of your parent/guardian in all communications, functions, form completion and attendance requirements;
- complete all permission forms and meet all deadlines for administration;
- attend all individual mentoring sessions arranged for you around your individual schedule;
- participate in the 'Studentworks' event in PORTALS, meet all deadlines for this event, attend the 'Studentworks' opening event, professional critique and the 'Studentworks' professional workshop;
- volunteer an additional two hours to PORTALS shows and activities as they arise during the YOP year;
- provide the YOP Coordinator with a school calendar so that conflicts with school events can be avoided;
- meet all the recordkeeping requirements, with the Coordinator's help;
- comply with purchase requirements from your bursary, as outlined by the YOP Coordinator at the initial group meeting;
- inform the YOP Coordinator in a timely and considerate manner to confirm commitments or alert the Coordinator of unavoidable absences, via text, e-mail or phone.

 (the participant) understand and agree with the above YOP requirements.
 I, _____, _____, _____ DATE SIGNED
 Y M D
 | |

 (the parent/guardian) understand and agree with the above YOP requirements.
 I, _____, _____, _____ DATE SIGNED
 Y M D
 | |

PARENT OR GUARDIAN'S CONTACT INFORMATION:

